

# EAST MIDWOOD JEWISH CENTER BULLETIN

THEY SHALL BUILD ME A SANCTUARY AND I SHALL DWELL AMOUNG THEM 1625 Ocean Avenue Brooklyn, NY 11230 718.338.3800 www.emjc.org

**VOLUME LXXIV, Issue 4** 

April/May/June 2014 Nisan/Iyar/Sivan/Tamuz 5774

### A Message from our President...

Randy Grossman

We all, at times, reflect on the path that we are choosing in our lives and the experiences and events that come along to change our lives. A year ago, the idea of my being a co-president of a synagogue was unimaginable. With massive changes taking place in the medical care industry where I work, my parents' estate to settle 700 miles away, and my son's pending Bar Mitzvah, as well as the other routine activities that go along with having two school age children and a working spouse, the thought would never have entered my mind. With that said, I was honored and I am still excited about being co-president of the East Midwood Jewish Center with Toby Sanchez. We look forward to the challenges, which lay ahead, and to working with our staff, the Board of Trustees, and our generous congregation to meet those challenges. Our goals are to make EMJC more sustainable and to work always for the best interests of EMJC's future.

My first away from EMJC official function was to attend the United Synagogue of Conservative Judaism (USCJ) Centennial, "The Conversation of the Century." It was here where I learned that the movement would prefer for us to now refer to our Synagogue as a "Kehilla." What is a Kehilla? Defined most simply, a Kehilla is a community, a group of people who have come together with shared purpose and in fellowship. Kehilla is the singular; Kehillot the plural.

Following Jewish tradition, USCJ is going one step farther. As we use the word, a Kehilla is a sacred community, a group formed by Jews who have joined with each other to seek God, to explore and live out their understanding of Jewishness, to offer and to get support, to share joy and sorrow, to learn and grow together, to explore the meaning of their lives and the wisdom of their ancestors.

USCJ seems to be using the term Kehilla because it is important that we reconnect our activities to principles of Conservative Judaism and to connect with our vision. We need a term that reflects our goals and the changing needs of the community. We have outgrown the words with which we feel so very comfortable. Our sacred communities used to be called Temples, which sounded and often looked impressive and helped our immigrant grandparents fit into the culture that surrounded them. We also refer to them as Shuls, a warm sounding word that recalls our Eastern European past. The term synagogue sounds important and a little foreign. We have called them congregations, which is true but too bland. Now, USCJ would like us to return to our sacred language, Hebrew, and call them Kehillot.

Together we can maintain EMJC as a sacred community, an institution where people go to learn, play, pray, and mark lifecycle events. It can be whatever like-minded community-seeking Jews form when they come together to search for God and meaning in their lives.

Be well and Chag Pesach Sameach!

SERVICES at EMJC	
MORNING SERVICES	
Sundays & Legal Holiday	s8:00am
Mondays	7:30am
Saturdays	7:30am & 9:00am
EVENING SERVICES	
	7:30pm
	6:30pm
Apr 25, May 16, June 2	206:15pm
	6:30pm
	7:15pm
	7:30pm
Apr 26, May 3	7:45pm
	8:00pm
May 24, 31, June 7, 14	ł, 21, 288:15pm
CANDLE LIGHTING	SHABBAT ENDS
Apr 47:05pr	n Apr 58:05pm
Apr 117:12pr	
Apr 187:19pr	n Apr 198:21pm
Apr 257:27pr	m Apr 268:29pm
May 27:34pr	
May 97:41pr	
May167:48pr	
May 237:55pr	
May 308:00pr	
June 68:05pr	•
June 138:09pr	•
June 208:12pr	
June 278:13pr	n June 289:21pm
PESACH	
	Candle lighting 7:15pm
	Evening Services 7:30pm
Tues, Apr 15	Services 9:00am & 7:30pm
	Candle lighting (not before) 8:17pm
	Services 7:30am, 9:00am & 7:45pm
	Holiday Ends 8:18pm
Mon Apr 21	Evening Services 6:30pm Services 7:30am, 9:00am & 6:30pm
	Candle lighting (not before) 8:24pm
	Services 7:30am, 9:00am & 7:30pm
	Holiday Ends 8:25pm
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SHAVUOT	Canalla liahtina 0.00
	Candle lighting 8:03pm
Wed line 4	
	Candle lighting (not before) 9:12pm
	Services 7:30am, 9:00am & 8:15pm
	Holiday Ends 9:12pm
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### **EVENTS at EMJC**

Thu, Apr 3 @ 8:00pm Board of Trustees Meeting
Fri, Apr 4 @ 6:30pm Shabbat-a-BimBom
Sun, Apr 6 @ 11:30amBagels, Lox & Talk
Mon, Apr 7 @ 6:30pm
JBFCS: Lights in the Darkness Holiday Program
Sun, Apr 13 @ 5:30pm Violin and Piano Concert
Sun, Apr 17 @ 5:00pm POLO: Matzo Pizza
Fri, Apr 25 @ 6:15pmShabbat in the Round
Sat, Apr 26Lunch 'n' Learn with Rabbi Kass
Sun, Apr 27Yom HaShoah @ Madison JC
Thu, May 1 @ 8:00pm Board of Trustees Meeting
Fri, May 2 @ 6:30pm Shabbat-a-BimBom
Sun, May 4 @ 11:30amBagels, Lox & Talk
Thu, May 8 @ 6:00pmSisterhood Loyalty Dinner
Sat, May 10 @ 9:00amKaddish & Mens Club Shabbat
Mon, May 12 @ 3:00pm
JBFCS: Healing Circle/Memorial Program
Fri, May 16 @ 6:15pmShabbat in the Round
Sat, May 17 @ 9:00am Sisterhood Shabbat
Sat, May 17Lunch 'n' Learn with Rabbi Kass
Sun, May 18 @ 3:30pm EMJC's 90th Anniversary Event
Tues, May 20 @ 8:00pm Annual Membership Meeting
Fri, Jun 6 @ 6:30pm Shabbat-a-BimBom
Sun, Jun 8 @ 11:30amBagels, Lox & Talk
Sun, Jun 8 @ 5:00pmAnnual Dinner Dance
Thu, Jun 12 @ 8:00pm Board of Trustees Meeting
Sat, Jun 14Lunch 'n' Learn with Rabbi Kass
Fri, June 20 @ 6:15pmShabbat in the Round

2014 Salute to Israel Parade

June 1, 2014

Celebrating its 50th Anniversary

### **DID YOU KNOW?**

- Because of **Sally Hipscher**, our Social Justice Chair, there was a large New York Cares Coat Collection box in the EMJC lobby from Thanksgiving through January 30. Sixty coats and heavy jackets were donated and delivered by **Sally and Mike Hipscher** to the New York Cares office.
- Marlene Krafchik is our new female usher and has been on the job since the recent High Holidays. She arrives promptly at 9AM well before the start of all Shabbat and holiday services and does a first class job. Marlene greets shul regulars and newcomers with a beautiful smile and is attentive to people's needs. We don't know for sure, but we think that she is the first female usher in the Conservative world. Marlene reports that her fellow ushers have from the start treated her as just "one of the boys."
- Board member and active Room J parent Murray Lantner was pictured in the latest issue of the *Brooklyn College Magazine* working in the Brooklyn College garden with his daughter Meitar. This garden, formerly known as the Campus Road Garden, has existed on the Brooklyn College grounds since 1997. It was founded in 1973 by Toby Sanchez and the late Ramon Sanchez. Murray has been active in the garden since 2008.
- Recovery International is a self- help mental health program for people coping with depression, bipolar disorder, panic attacks, anxiety, obsessions, etc. Regular, free meetings are available throughout Brooklyn and Manhattan. The closest meeting is on Thursdays at the Mapleton Clinic, 1083 McDonald Avenue off Avenue I. For more information and to find other meeting locations, go to www.recoveryinternational.org

- The **PJ Library** provides free books with Jewish content to children from ages 6 months to 8 years all across the country. You can add your children or grandchildren to the list by going to <a href="www.pilibrary.org">www.pilibrary.org</a> and clicking on the East Midwood Jewish Center community link.
- Thanks to the Jewish Board of Family & Children's Services, we have our own social worker, **Shira Felberbaum** on call to our members to help with any type of problem. She can be reached at 212-632-4735 or <u>sfelberbaum@jbfcs.org</u>. As a JBFCS social worker through the Partners in Caring program, she can provide individual consultations by telephone or in person. Shira also presents special programs here at EMJC several times a year. The next one will be a workshop for Pesach on Monday, April 7 honoring the loved ones we are unable to celebrate with.
- Several years ago a play entitled, **The Soap Myth** by Jeff Cohen was presented at EMJC. It was about the friendship that develops between a Holocaust survivor and a young Jewish journalist and the conflict between eyewitness memories and standards of proof. The play asks the question, "Whose history is it and who has the right to write that history?" Now that play will be presented on PBS on April 27 and 28 in honor of Yom HaShoah. The play has received positive reviews by all who have seen it and has been championed by Holocaust scholars such as Michael Berenbaum from the Holocaust Museum and David Marwell and Bonnie Unger from the Museum of Jewish Heritage/A Living Memorial to the Holocaust. EMJC is proud to have played a small role in bringing this play from local to national attention.

### **News from POLO**

by Alissa Levine

East Midwood Jewish Center's Parents of Little Ones (POLO) has been pretty active over the past two months - literally!

January's Pan-Athletic Family Fun Event welcomed dozens of kids and their parents for an afternoon of fun games, yoga and golf lessons and healthy, delicious refreshments.

February's Family Bowling event was a fun President's Weekend event for kids and parents alike! Look out for upcoming Spring events including a dance party and family picnic.

### **GOT KIDS?**

Discover Room J at EMJC

Little Learners for 5 – 8 year olds meet on Sundays from 9:30am – 11:00am

Older kids meet on Sundays (9:30am – 12:30pm) & Tuesdays (4:00pm – 6:00pm) For youth and family education, email roomj@emjc.org

# "If You're So Smart, Why Aren't You Rich?"

By Rabbi Alvin Kass

"If you're so smart, why aren't you rich?" This is the question in our society which is addressed, either implicitly or explicitly, by the rich to those who are not so rich but are frequently regarded as wise, intelligent or learned. The assumption which underlies this question is the belief that wealth equals worth and that money is the scorecard which measures how we are doing.

According to Lewis H. Lapham in his book, *Money and Class in America*, the tendency to use money as the badge of success is especially marked in our democratic environment which is permeated by movement and restlessness. In prior eras, men and women had fixed identities which remained with them throughout life, based on religion, class, race, region, family, and tribal affiliation. In America, however, all of these distinctions have weakened where they have not vanished altogether. In this mobile setting, people are involved in a desperate search for identity. The principal vehicle for carrying out that quest is money and what we buy with it.

Mr. Lapham goes so far as to say that the pursuit of profit has become the "civil religion" of America. Judging from the rapidly increasing number of rich people in this country, this "religion" is being practiced vigorously and enthusiastically. The IRS, for example, reports that 88,419 taxpayers last year declared income of \$500,000, while only 7,745 did so a dozen years ago.

These developments do not make Mr. Lapham happy; because, for the most part people use their money just for their own personal pleasure. Even if you occasionally encounter an individual who endows a museum or underwrites a ballet, few possessors of affluence integrate such actions into an overall philosophy of life and commitment of conscience aimed at advancing social progress and the public good. Some of the rich even evolve an attitude of contempt for those who are less well off than themselves. Others abuse their children and make them susceptible to alcoholism, suicide, drug addiction insanity, and despair.

What is needed is a social culture which spells out the obligations of money. Wealth must justify itself by elevating the quality of our civilization. The affluent must share a vision regarding the proper uses of their cash. As Lapham puts it, money is nothing more than a commodity "like pork bellies;" what matters is what we do with it.

### **SAVE THE DATE!!!**

Thursday, May 8, 2014
Sisterhood Loyalty Dinner
Honoring Miryom Kass
for her 36 years of outstanding service to the
Sisterhood of the East Midwood Jewish Center



Lapham is certainly not opposed to affluence; indeed, he himself is a man of substantial means. He laments rather the absence of shared feelings, purposes, traditions, and hopes among the wealthy which will assure the appropriate utilization of their money. Such a philosophy is very similar to the Jewish point of view which sees nothing innately wrong with wealth. As Tevye puts it in "Fiddler on the Roof": "Poverty is no crime, but it's no great honor either." The genius of Judaism consists precisely in its offering the blueprint for the proper uses of wealth that is so sorely lacking in the general society. How else do you explain the astronomical sums that Jews donate to charity every year far out of proportion to the paucity of their numbers. The Jewish commitment to tzedaka is the result of three thousand years of indoctrination. No more graphic illustration of this fidelity to charity exists than the life of Moses who gave up the delights, the security, and the prerogatives of the royal palace in order "to go out to his brothers and see their burdens." Tevye the milkman also knew and appreciated the Jewish philosophy of wealth. That is why, when he muses about what life would be like "if I were a rich man," he affirms that "the sweetest thing of all" would be the opportunity to pursue the spiritual and educational purposes of life such as spending more time in the synagogue at prayer in "a seat by the eastern wall" and "discussing the holy books with the learned men seven hours every day."

Wealth is a wonderful boon in life; but there is something even more wonderful – the wisdom to know what to do with your wealth. That is why our faith addresses a question different from the one you usually hear. It asks the well-to-do: "If you're so rich, why aren't you smart?"

Miryom, Sarah, Lewis and Sarah, Danny and Debby, Judah, Bennett, and Nava join me in wishing you *chag sameach v'kasher*, a Happy and Sweet Passover.

### **SAVE THE DATE!!!**

Sunday, June 8, 2014
EMJC's 90th Annual Dinner Dance
Honoring Rabbi Dr. Alvin Kass
for his 36 years of outstanding service to the
East Midwood Service Center

### **ADULT EDUCATION INSTITUTE**

### Lunch 'n' Learn with Rabbi Kass: "A Search for a Viable Theology for the 21st Century"

To date Rabbi Kass has conducted five Lunch 'N' Learn sessions. In 2013, on November 16 and December 7 and this year on January 1, February 8 and March 8, 2014. Additional ones are scheduled for April 26, May 17, June 14 and June 28.

These sessions are open to everyone, whereas in past years there was a fee. We ask you to consider showing your appreciation to Rabbi Kass for sharing his wisdom with us by joining our list of sponsors who have enabled us to serve 100 or more people for each lecture.

Thank you to these generous sponsors:

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Daniel & Ruth Shapiro

Seymour & Beverly Sheren

Liba Sherman

Lenore Silverman

Shirley N. Strauss

Richard Tascandi

Dr. Alexander Trakhtman & Galina Zbarskava

Stuart & Civia Witt

Next Lunch 'n' Learn April 26, 2014

# **CLASSES @ EMJC**

**AQUAROBICS** 

HEBREW LANGUAGE CLASS

**KARATE** 

LEARN TO SWIM

SHVITZING WITH SALLY

SNORKEL, SCUBA & BREATHE HOLD DIVING

TORAH STUDY WITH RASHI

**ULPAN** 

YOGA

**ZUMBA** 

FOR MORE INFORMATION OR TO REGISTER FOR ANY OF THESE CLASSES, PLEASE CONTACT THE OFFICE AT 718-338-3800

#### WRAP UP OF THE WORLD WIDE WRAP



By Ed Guterman

On February 2, EMJC participated in the *World Wide Wrap*, an event organized by Men's Clubs across six continents. The aim was to involve people who had never put on tefillin, those needing to relearn the technique, and those approaching Bar or Bat Mitzvah.

We had them all, including several women, who had never expected to have such an experience. We instructed all the participants in the proper method of wrapping tefillin (though there are differing opinions and traditions), the Brochot, and gave encouragement to continue performing the mitzvah.

Many thanks to Randy and Toby for supporting the event, Avrom Fisher for sponsoring part of the Kiddush. Audrey Korelstein for the exciting graphic poster and

announcement and special thanks to all those who participated. I hope to continue this event on Superbowl Sunday every year.





### PUTTING ON TEFILLIN FOR THE FIRST TIME

By Ellen Levitt

On February 2, 2014, during the *World Wide Wrap*, I took part in an experience for the first time: I donned tefillin. Coached by Ed Guterman and surrounded by others at the Sunday morning minyan in the EMJC Bet Hamidrash, I performed the mitzvot of putting on tefillin and reciting the appropriate blessings. I was joined by Sally Hipscher and Toby Sanchez.

I had watched my father put on tefillin ever since I was a youngster. At some point, I decided he looked like a miner, ready to dig coal. Although the ritual was not foreign to me, I had never done it myself. However, a few times my father asked me if I wanted to try, and it was more to be cheeky than serious. (When I'd say no, he'd laugh.) I don't think he was aghast at the idea of his daughter putting on tefillin, but he once said to me something along the lines of, "It takes time and it's kind of confusing." In fact, a few times he told me even he got confused when he was tired or if the long straps got tangled.

Over the years I cannot say I've had a burning desire to wrap the cords on my left arm, nor crown my head with the headgear, but I regarded it with mild curiosity. In fact, even as a regular shul goer, I don't usually wear a tallit except if I am going on the bimah to read Torah or haftorah, and even then, I often do not. With this admission, some might question whether I am a bona fide feminist, but I've found that, as a Conservative Jew, I do pick and choose which religious rituals to do regularly. Obviously the comfort level is a major factor.

I have been following the recent stories of a few regional modern Orthodox yeshivot that are allowing girls to use tefillin during morning minyan. And I do know a handful of women, again, modern Orthodox, who daven with tefillin on. An acquaintance asked me, with mild humor, "Are you a wrapper?" Jennifer, whom I've known since college, found out about my maiden voyage with tefillin and messaged me, "Yasher koach! Welcome to the club." This comment in particularly made me feel self-conscious. Would people now expect me to be a regular tefillin person? Sigh.

My father had a set of tefillin which, sometime after his passing, I donated to the Ethiopian community in Israel. Sandy Goldhaber asked me if I would be willing, and I agreed because I assumed that I would never use them. I didn't regret my decision for a while, until I read about the Worldwide Wrap and decided, to try it. And now I do feel a bit of regret that I donated them, but hopefully they are being used by someone on a daily basis. I doubt I will engage with tefillin on a regular basis, but now that I have tried it once, even if it felt awkward and did not deliver an amazing spiritual experience, I would be willing and interested in doing so again.

I think that, for many of us, religious rituals do feel strange at first. I suppose you could say the same thing for exercise, study practices, learning a new language, operating a machine, and so on. But we have expectations surrounding religious rituals, and often we are told about what warmth we will experience, that our devotion to religion and God will be so greatly enhanced—and when it doesn't happen, at least at first, we feel a bit of a let-down or even like an imposter! When I removed and rolled up the tefillin straps, I didn't feel some earth-shattering emotions; rather, I felt like I had completed a science lab in high school and it was now time to clean up. It wasn't a negative experience, but it was as if I could now check off a box on my accomplishments list.

But later on, as I was driving in my car, I started to think about my father, how he would wear the tefillin in the Bet Hamidrash, and I did get misty-eyed. Somehow this first experience at using tefillin was a way for me to be in touch with Dad. So yes, it was a positive experience, and I just might do it again

### **TORAH HEALTH**

Cantor Sam Levine

It's not a new Jewish dieting fad -- it's a real thing: Torah scrolls need care.

One of the jobs of a ba'al koreh (a person who chants from the Torah during services) is to keep an eye out for problems in the scroll. Jewish law dictates that in order for a Torah scroll to be "kosher," every word must be clear, no letter can be touching another letter, and the individual letters themselves must be in near-perfect condition. When a ba'al koreh finds a problem, he or she must stop reading, close the Torah, and a new Torah must be taken out to resume the reading. The scroll that was deemed unkosher is covered back up, with the belt on the outside to mark it, and put back in the ark to await attention.

Over the past few years, I have found at least two Torah scrolls that were in need of repair. Given the great number of *sifrei torah* (scrolls) that we have at EMJC, you might not think that this would present a problem. However, many of our scrolls are extremely heavy. Torah scrolls come in all sizes, and there are many factors that influence how heavy a scroll is. But if a scroll is very heavy, it is difficult to rise for *hagbah* (the raising of the scroll after the reading), to carry during the *hakafah* (the procession), and to lift in and out of the ark.

So when I found a problem in our second-to-last light Torah scroll, I knew it was time to call Neil Yerman. Neil Yerman is an internationally known sofer (Torah scribe) and Jewish ritual artist who has had a relationship with EMJC for nearly 20 years. Neil and I examined two sifrei torah and found a number of problems with them. Over the course of years, if the scrolls are not kept in a temperature and humidity-controlled environment, the ink can begin to degrade and humidity, excessive dryness, and various other factors can cause a host of problems; the parchment can become "dirty," seams that bind the klafim (sections of parchment) can begin to come apart, cracks or tears can form along the bottom or top of the scroll (risking a larger tear), and individual letters, words, or even entire sections can begin to deteriorate. Neil drew up an estimate, I presented it to the presidents, and they gave their approval for repair work to begin.



But repair of a Torah scroll can be an expensive business, and Neil has reminded us that *regular maintenance* of our scrolls and a temperature-and-humidity-controlled environment for them are the best possible defenses against further damage. Torah scrolls should be examined and cleaned every three years — the maintenance cost is minimal in comparison to replacement costs; the purchase of a "used" *sefer torah* could run anywhere from \$10,000-\$40,000.

In the meantime, we have purchased a hygrometer (an instrument for measuring humidity) and placed it in the ark. I have been monitoring the temperature and humidity and will continue to do so over the course of the year. At the end of a year, we should have a good sense of the best prescription for creating an optimal environment for our scrolls.

A larger torah-restoration project is also something that we are discussing. We would need to raise funds to undertake a major restoration of some of our other scrolls, but a Torah-Fund fundraising project could be a wonderful opportunity for our members and our community to engage with our expert *sofer*. Neil Yerman offers a variety of educational programs and hands-on experiences for families wanting to participate in the repair of a real *sefer torah*. How thrilling to have Neil guide you as you write a letter in the actual scroll, as you add ornaments and decorations to the letters of our holy Torah! Keep an eye out for more about this in the coming year.

In the meantime, our Torah scrolls are in good hands, we are addressing whatever problems exist, and we are taking steps to ensure the future health of our most precious asset – the Torah!

During his last visit to EMJC our Torah sofer Neil Yerman told us:

"Torah scrolls have different personalities. When you spend 30 years living with them, you come to know them intimately and you come to know the different personalities of the scribes and the culture they come from. If a scribe comes from a country that was surrounded by hostile neighbors, his letters will be small and somewhat cramped. If he comes from a prosperous place where people live without fear of enemies, his letters will be larger and more beautiful. Torah scrolls are amazing things."

### THE RESCUED TORAH SCROLL FROM THE LUZE SYNAGOGUE

by Marshall Levine

In 1964, fifty years ago, 1,564 damaged Torah scrolls from Czechoslovakia were sent to the Westminster Synagogue in London, England for restoration. In 1988, fifty years after Kristallnacht a restored scroll from the synagogue of Luze, Czechoslovakia was given to the East Midwood Jewish Center by Dr. and Mrs. Bernard Metrick, where it is housed in the display case at the rear of main floor.

To commemorate the Luze Torah and to honor of the work of Dr. Metrick in obtaining it for us, Marshall and Alissa Levine created a map that highlights the journey of the Torah from Luze to Brooklyn New York. The map now appears in the display case.

Lensing of College Synagogue

London

Life Synagogue

London

Luze Synagogue

Journey of the
Luze Synagogue Torah

Miles

M. South 19

The 1,564 Czech scrolls had been gathered together in Prague by the Nazi official in charge of the Czech "Protectorate." Also collected were gold and silver ceremonial objects, books, pictures, embroidered vestments and other things for the purpose of mounting a permanent exhibit of relics of a "defunct culture." At the end of the war the surviving remnants of the Prague Jewish community lacked the resources to maintain the museum and so they were given to the Czech government for its memorial to the vanished Jewish communities of Bohemia and Moravia. But there was no way to display or restore the Torahs, which were rolled up, unused and in danger of serious deterioration.



In 1963 a prominent British art dealer, who had good contacts within the Czech government, was able to arrange for the scrolls to be acquired by Ralph Yablon, a London businessman and philanthropist. He was the person who arranged for the Westminster Synagogue to take on the responsibility of restoring and scrolls and finding new homes for them. When the shipment of 1,564 scrolls arranged at the London synagogue, they were housed in numbered crates in specially constructed racks. Then each scroll was expertly examined and the condition of the parchment, the state of the calligraphy and an estimate of the age and place of origin of the scroll were carefully recorded. Restoration work has gone on continuously from that day to this.

The arrival of the scrolls in London had been widely reported and requests for scrolls from all over the world soon came in. The scrolls are given to recipients on "permanent loan," and congregations and donors are asked to make contribution to the cost of repair and distribution. Each scroll bears a brass identification tablet and a certificate recording its origin. Dr. and Mrs. Bernard Metrick went to London to obtain the Torah and bring it to EMJC.

Czech memorial scrolls are now in use or on display in many parts of the world, including Yad Vashem, Westminster Abbey, in the Royal Library at Windsor Castle, as well as in numerous synagogues.



# MARJORIE SANUA'S CONCERT OF FAVORITE SONGS

On Sunday March 9, Marjorie Sanua serenaded a large crowd of music lovers, friends, and family in her concert of "My Favorite Things: An Afternoon of Jazz and Latin Melodies." Accompanied by Trifon Dimitrov on bass, Joe DeMarco on guitar, and Tommy Campbell on drums, she sang beloved songs by Cole Porter, Hoagy Carmichael, Rogers and Hammerstein and others and then sang three Ladino songs with Cantor Sam Levine. Marjorie also performed duets with her son Jacob Sanua and with Shaun Spellman.

Marjorie is a noted linguist and educator as well as a singer and arranger. In addition to her jazz and Latin repertoire, she is a specialist in Ladino music. Her CD album, *Almazel*, contains exciting and unique Ladino music. The name "Almazel" is a

combination of two Judeo-Spanish words, "alma," which means "soul" and "mazel" which means "good fortune." This name represents the soul that is ever-present in Ladino music. One reviewer wrote, "The five tracks on this CD are exciting and moving. They immerse the listener in this rich music heritage. The vocals are beautifully sung and are accompanied by lovely instrumentals."

We thank Marjorie for donating the proceeds of her enjoyable concert to East Midwood Jewish Center, where she is an active member.

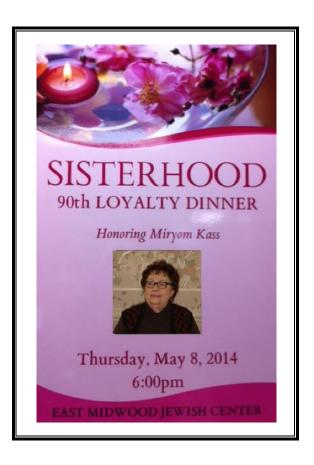
### SPRING INTO SISTERHOOD

EMJC Sisterhood is looking forward to our spring programs after a winter of cancellations.

Our Art Show featuring the works of our members, family and friends, had to be postponed twice because of the snowstorms throughout the winter. We have rescheduled once again for Thursday, March 27th at 7:00, in hopes of better weather. Attendees will have the opportunity to examine art work representing many different media, speak to the artists and in some cases, purchase a piece of original art. A percentage of all purchases are donated to EMJC. Participants are invited to present their work to the general audience and talk about their inspirations. Light refreshments complete the evening.

This year's Loyalty Dinner on Thursday, May 8th will be honoring Miryom Kass. She is a lady who truly represents loyalty to Sisterhood. She has been a generous and supportive member.

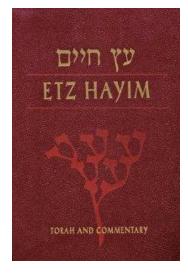
Finally, Sisterhood joins in the 90th Anniversary Celebration of East Midwood Jewish Center on May 17th with our annual Sisterhood Shabbat and an exhibit on the history of Sisterhood at East Midwood. We welcome anyone to donate their pictures, journals or memorabilia for this exciting afternoon.



### ANNOUNCING THE PURCHASE OF NEW CHUMASHIM (PENTATEUCHS) FOR THE SANCTUARY

The venerable *Pentateuch and Haftorahs*, edited by Rabbi J.H. Hertz, is the *Chumash* (Pentateuch) that we have used at EMJC for as long as anyone can remember. It was first published in 1936, and quickly became the standard *Chumash* in Conservative congregations across the English-speaking world. Remarkably, it was not until 2001 – a full 65 years later – that the Conservative movement released its own, new edition of the *Chumash* – *Etz Hayim: Torah and Commentary*, edited by Rabbi Dr. David Lieber.

Dr. Lieber wanted to create a "new Torah commentary to reflect the age in which it is made." Many people felt that the Hertz *Chumash* was antiquated; it used the original JPS (Jewish Publication Society) translation of 1912, which itself was based on the King James Bible; the commentary reflected religious and cultural values that were outdated; and the essays were based on scholarship that was already two generations old. It was often apologetic about ancient Israelite practices, and it ignored contemporary trends in the study of the Bible. And while Hertz was a Conservative rabbi who received ordination from the Jewish Theological Seminary, his *Chumash* was not a publication of the Conservative movement per se, and did not entirely reflect the movement's stance on "historical Judaism."



The publication of the *Etz Hayim* addressed many of these concerns, giving a new generation of synagogue-goers a fresh perspective on our holy book. It uses the less formal New JPS translation, and it allows for a wide variety of modern critical voices (the schools of Higher Criticism, Literary Criticism, and Feminist Criticism, to name a few). The *Etz Hayim* uses a three-pronged approach to commentary: a *p'shat* approach which aims to clarify the literal meaning of the text; a *d'rash* approach which incorporates midrashic, other rabbinic, and numerous later sources to "seek out" the meaning of the text; and a commentary that incorporates *halacha l'ma'aseh* (practical *halacha*), which attempts to explicate those sections of the text which are applicable to Jewish law. As in the Hertz *Chumash*, there are also numerous essays included dealing with a wide range of topics relating to the Torah.

Our initial order of 30 copies of the *Etz Hayim* has been fully funded by a very generous donation from Eliot and Marsha Solomon, friends and neighbors of EMJC. In addition to this donation, they have also made another generous *challenge* grant: the Solomons offered to pay for *half* of another order of 25 book if EMJC could solicit donations for the other half of the order by Passover. This would have meant raising approximately \$600 between now and mid-April, which I'm pleased to say we have already done. If we were able to achieve that modest goal, the Solomons offered to issue *another* such challenge grant to purchase *another* 25 copies by Shavuot, in early June. All in all, this adds up to an opportunity for us to acquire 80 copies of the *Etz Hayim*.

In order to help us meet the second of these challenges, we are inviting congregants to dedicate volumes of the new *Chumash*. For \$54, you can sponsor a copy of the *Etz Hayim* and dedicate it in-memory-of or in-honor-of a loved one. If you are in a position to dedicate more than one volume, we gratefully invite you to do so.

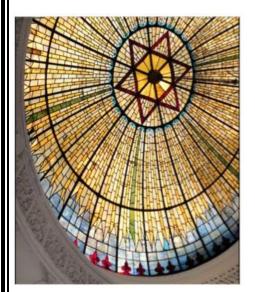
The sages tell us that there are "shiv'im panim laTorah" - seventy faces, or dimensions, to the Torah. Even if you are not in a position to contribute financially, you can greatly increase the value of these new *Chumashim* by using them, learning from them, and deepening your knowledge and appreciation of our most sacred books. *Hafoch ba v'hafoch ba, d'kula ba* — "turn it and turn it, for everything is in it."

We thank the Solomon family for spearheading and financing this venture that will bring the *Chumashim* in our renewed sanctuary "up to date" and give us all something new to think about and learn on Shabbat and Festivals.

Biv'racha - with blessings, Cantor Sam Levine

If you are interested in dedicating one of these new books in honor of or in memory of a loved one, please complete and return the form on page 22.

### REDEDICATION OF THE STAINED GLASS WINDOWS



COMING ON MAY 18: A CELEBRATION OF EMJC'S 90<sup>TH</sup> ANNIVERSARY

In April 1924 a group of new residents of this area, which lacked paved streets, stores and much else, met in a private home to discuss creating a synagogue and Hebrews school for their families. We will celebrate their accomplishments and the first 90 years of EMJC history on Sunday, May 18 in the newly restored sanctuary with a look back and a look forward.

The details of the program are still being worked out. For now, we ask that you send us any pictures, old bulletin, fliers, wedding, bris and bar mitzvah announcements and other sorts of memorabilia that you may have on hand. Everything will be carefully handled and returned to the sender.

Also, send us your ideas about EMJC, such as 90 GOOD THINGS ABOUT EMJC, 90 MEMORIES OF EMJC.

90 WORDS TO DESCRIBE EMJC and most important, 90 BIRTHDAY WISHES AND DREAMS FOR EMJC.

Thank you.

## PHOTO OP

Richard Breyer plans to create an ongoing lobby exhibit of pictures of our parents, grandparents or great grandparents, showing the world they came from. If you would like to submit such a picture, please have it scanned outside (or in our office) and give us the copy. On the back of the scanned copy, write your name, address, telephone number and email, the names and origins of the people in the photograph and any information you wish to add. Send the scanned picture to Richard at <a href="mailto:rdbreyer@verizon.net">rdbreyer@verizon.net</a>, to our photographer, Jessie Wolk at jesswolk@gmail.com, or to Toby Sanchez at toby@emjc.org.

We hope to mount exhibits that will be fascinating for people of all ages. We already have Pearl's picture and a picture of one of Richard's relatives in the uniform of the Austro-Hungarian army.

Thank you.

The pretty baby girl in this picture is our own Pearl (Uncyk) Berkowsky. Pearl was born in 1949 in Bergen Belsen, Germany, a Displaced Persons Camp. Her parents, Majer and Chana Uncyk and her brother Irving lived there for almost two years. They applied to the American Embassy to immigrate to the United States. The American Consul was enthralled with the precious baby and her beautiful hat. He did not question her parents as he did other applicants. Instead, the American Consul approved their application immediately. Afterwards, other immigrants asked to borrow the baby!





# MY TRIP TO ISRAEL by Rebecca Grossman

I had the honor of being among a select group of high school students who are members of HaZamir, the International High School Choir, who were chosen to go on a tour of Israel this past December. HaZamir has chapters around the United States and 2 in Israel with over 350 participants with different Jewish backgrounds and from diverse communities. The 19 of us who participated on the tour had an amazing time touring and singing our way through Israel. It has kids from all over the country and from Israel. There are kids from all different Jewish backgrounds. The 350 members of HaZamir will be getting together for an amazing weekend long rehearsal in the Catskills which will end with a wonderful concert at Carnegie Hall on March 30th at 3PM.

In Israel I had a lot of fun. We went to so many places all around Israel. Everywhere we went consisted of an educational component about Israel as well as something fun. We arrived in Israel at 5:00 in the morning. From the airport we went straight to Neot Kedumim, the Biblical Landscape Reserve. We were presented with a lot of information and saw some nice sights. One exciting thing we were able to do was herd sheep. We needed to work together to get all the sheep to go to one area. Some of the sheep were stubborn and wouldn't move. Some of us needed to run up behind them and scare them to make them move in the direction of where our goal was to get them. Then we got to eat lunch in a tent and had so much fun. From here we headed north to Beit She'an. On our way we stopped at a lookout to see the Kinneret and the Galilee. It was beautiful. When we arrived in Beit She'an we sang Eli Eli, Halicha L'Kaysariah, for the newest HaZamir chapter members. Everyone around us asked us many questions.

Later that afternoon we met with the HaZamir kids in the Beit She'an chapter and had a joint rehearsal followed by a dinner made for us by the chapter families. It was a great opportunity to meet some of our Israeli members and make friends with them. I felt connected to Israel and the people in it and I noticed how similar we all were. I could feel how we are all related and how welcome we were. It was easy to fit in even if we were from a different country so faraway.

We were very fortunate that someone was able to arrange for us to visit an active Army Base. This was another one of my favorite things that we did. Upon our arrival were given a tour of different parts of the base. We were even able to see where the soldiers lived. Next we were shown the tanks the unit used. Then they let us hold a sniper rifle and look through the scope to give us an idea of what it would be like if we ever needed to shoot one. On this base the soldiers were being trained in ground combat. We got to see the soldiers in action as they were practicing some of their maneuvers. It was awesome to see the soldiers in action. It made me think about what it would be like if I lived in Israel. At my age I would already be thinking about joining the army and how I would want to spend my service. We then went to a common area where the soldiers were gathered to listen to us sing. We even asked the soldiers to join us in singing a song. It was amazing how they all joined in with us and we sounded amazing together. After our performance we went back outside and took some pictures with the soldiers and had some time to talk with them and become friends.

As part of our tour we went to Masada. At first I wasn't verv excited because we needed to wake up at 5 o'clock in the morning. But it was worth it. We started our climb up Masada so early to avoid the heat of the day making it easier to breathe during the climb. We tried to climb up the snake path quickly so we could make it up to the top before sunrise. When made it in time. On one side of the mountain there was an Israeli flag. Behind the flag you could see the sun rising. It was beautiful and I think it was the most amazing thing I have ever seen. I felt like I was home and connected to the land. While we were up there the people who were not praying were standing in the middle of the mountain. We started singing some songs. There were a couple of people on each part. We sounded so good together. People said even if we weren't anywhere near them you could still hear us. They said it was the best time they had praying since they got to hear beautiful music while they prayed. From Masada we went to the Dead Sea for a mud treatment and a swim. We then went to Ein Gedi, an oasis in the desert near the Dead Sea, where we did a short hike and saw some waterfalls. From there it was a nice ride up to Jerusalem.

During our time in Jerusalem we saw the Kotel, the Herodian Tunnels, toured the Jewish Quarter, shopped in the Arab Shuk and of course spent some time shopping and walking around Machaneh Yehuda. We spent some meaningful time on a guided tour of Yad Vashem. I was very touched in the Hall of Names which is where Yad Vashem stores the millions of Pages of Testimony. Pages of Testimony is like a tombstone to remember someone who perished in the Holocaust. These pages are filled out by family or friends of people who were murdered during the Holocaust. We spent Shabbat in Jerusalem during which time we walked over to Har Herzl, Israel's National Cemetery. We walked around the cemetery and saw Theodore Herzl's grave, the grave of Yitzhak Rabin, Israeli Soldiers as well as Hannah Senesh and the paratroopers who died with her. At her grave we sang the song Halicha L'Kaysariah, also known as Eli, which is based on a poem she wrote. It was very moving.

From Jerusalem we headed north to Kfar Saba to meet with another HaZamir Chapter. They gave us a really big welcome. We all had dinner together followed by a rehearsal. The following evening we had a joint performance with the two HaZamir Israel chapters in a beautiful concert hall in Ra'anana. The concert was amazing, especially when we sang the Prayer for the State of Israel and we were joined onstage by HaZamir Israel Alumni who were singing with us in their Israel Defense Forces uniforms.



We finished our trip the next day with some activities in Tel Aviv and the Port of Jaffa. This trip was an amazing 9 days where we did so much and made many new friends in the process. I was so fortunate to be able to have this wonderful experience.

If you would like to see a slideshow of our trip or watch some videos from our concert in Ra'anana please look us up on YouTube under HaZamir Israel Trip 2013. You can also come see us in person as we are joined by our HaZamir Israel chapters at Carnegie Hall on March 30<sup>th</sup>. I hope to see you there!



## **PURIM @ EMJC**



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# MENSCHables



### IN THE MONTH OF ...

MARCH APRIL MAY JUNE

Annette Berkowitz Dr. Nina Bickell Isabel Boehm Shellev Braff Warren Brahms Lillian Cohen Carol Feldsher Thelma Gold Sanford Goldhaber Irving Goldstein Nancy Goldstein Syras Green Joel Hochstein Stephen Hoffman Lawrence Isaacson Dr. Steven Kaner Joan Klein Rena Klotz Marlene Krafchik Marlene Lempert Herman Lepson Marilyn Pearce Seema Rosenthal Phyllis Roth Edith Rubin Michael Schwartz Joel Siegel Ellen Susnow Joyce Towber

**Fdith Tuber** 

Sondra Brandler Zvi Engel Janet Friedland Sally Frishberg Barbara Fromowitz Arthur Geen Dr. Donald Gerber David Goldman Michael Hurwitz Miryom Kass Melvin Klein Eugenie Kroop Robin Leitman Cantor Sam Levine Ellen Levitt Phyllis Lubin Rita Meyer Ellen Pincus Benjamin Rosen Robert Rosenthal Melvin Roth Dr. Joseph Rothman David Sanua Frances Schloss Roni Schwartz Irwin Tawil Richard Towber Gail Underberg Roberta Wallach Courtney Walsh

Diane Abrams Miriam Ansis Miriam Berman Anne Binder Lynn Borodach Feuerman Iris Brahms Judith Brever Richard Brever June Cernitz Esther Daiell William Elbogen Elaine Evans Avrom Fischer Linda Garmisa Doris Geller **Edith Gothelf** Fred Graber Gail Hammerman Solomon Lapidus Susan Lubowitz Joyce Magenheim Abraham Prosky Dorothy Rabinoff Dr. Gabriel Spergel Michael Szajngarten Milton Tapper Sharon Tapper Barbara Wiener **Daniel Wilchins** Florence Yudenfriend

**Evelyn Abes** Rose Adler Eric Arrow Allen Bloomfield Herbert Brezak Shirley Burg David Clough Dr. Clifford Cohen Diane Dweck Mark Finkelstein Bernard Geller Dr. Jordan Glaser Rachelle Grossman Randy Grossman Sue Anne Hurwitz Dr. Lois Jackson Lotte Knoller Pamela Koplik **Ephraim Leibowitz** Alissa Levine Berel Lorch Henry Magenheim Amv Nitzky Milton Pincus Diane Rosenblum Sophie Ross Arlene Schmutter Ruth Shapiro Maria Siegel Sheila Silverman Diana Susseles Dr. Alexander Trakhtman Civia Witt Sofya Yashayeva

### To My Fellow Congregants at East Midwood JC,

There are not enough words to express my appreciation to the clergy, the staff and my family here at East Midwood. All of your get-well cards, letters, phone calls donations & 'Mishebaras" helped in my long and arduous recovery. I also wish to thank my wife Evelyn whose love, care and devotion made it all possible. I hope to be back with you in the weeks to come.

Norman Abes

# MENSCHables

# CONGRATULATIONS TO THOSE COUPLES CELEBRATING THEIR WEDDING ANNIVERSARIES IN THE MONTH OF

### **MARCH**

Gary & Diane Abrams
Harvey & Pearl Berkowsky
Mark & Robin Finkelstein
Avrom & Frances Fischer
Sanford & Miriam Goldhaber
Eugene & Leah Krakowski
Henry & Joyce Magenheim
Abe & Arlene Schmutter
Daniel & Ruth Shapiro
Leonard & Diana Susseles
Irwin & Shereen Tawil
Henry & Adrienne Traktman



### **APRIL**

Richard & Judith Breyer Melvin & Susan Girshek David & Amy Liebov Michael & Janet Marcus Eugene & Susan Miller Milton & Ellen Pincus Joseph & Phyllis Rothstein

#### MAY

Norman & Evelyn Abes
Samuel & Norma Ainbinder
Warren & Iris Brahms
David & Andrea Clough
Steven & Stephanie Kaner
Richard & Rena Klotz
Thomas & Madeline Kraner
Dan & Stephanie Migden
David & Marjorie Sanua
Joel & Maria Siegel
Richard & Joyce Towber
Daniel & Rebecca Wilchins

#### JUNE

Jacob & Sondra Brandler Herbert & Alice Brezak Howard Dankowitz & Ellen Levitt Zvi & Paula Engel Edward & Helen Ezrick Bernard & Doris Geller Donald & Marcia Gerber Jordan & Randy Glaser Fred & Sondra Graber Ehud Hazan & Nina Bickell Lawrence & Michele Isaacson David & Ann Kranis Barry & Robin Leitman Sam & Courtney Levine Herbert & Sybil Paley Gabriel & Sherry Spergel Milton & Sharon Tapper Jay & Gail Underberg



# TODAH RABBAH

to everyone who joined the team on Sunday, January 5, 2014 for our annual blood drive.

Our efforts resulted in 30 pints of life saving blood.

And special thanks to Arthur Geen and Dr. Steve Kaner for their donation of bagels and a shmear!

Renee Abada Building Fund	In honor of Dr. David & Gail Hammerman on their 50th wedding anniversary
Sam Ainbinder Building Fund	In honor of Frank Rosenblum's 98th birthday
Simcha Fund	
Alan Astro Building Fund	In honor of Debbie Nathan
Pearl & Harvey Berkowsky Building Fund	In honor of a Refuah Shlemah for Anne Brandstein
Morton Binder Study Fund Morton Binder Study Fund Morton Binder Study Fund	In honor of Allan & Sylvia Klein on the birth of their great grandson Albert Fisher KleinIn honor of Dr. Philip Klein & Joan Greenberg on the birth of their grandson Albert Fisher KleinIn honor of a Refuah Shlemah for Mike HipscherIn honor of Mike Hipscher's 70th birthdayIn honor of Dr. David & Gail Hammerman on their 50th wedding anniversary
Pearl Binder Simcha Fund	In honor of Seema & Robert Rosenthal on their wedding anniversary
Building Fund	
Bonnie & Kevin Carroll  Building Fund	In honor of Dr. David & Gail Hammerman on their 50 <sup>th</sup> wedding anniversary
June Cernitz Simcha Fund	In honor of Alicia & Bryan Schwartz on the birth of their son Sy David
Faith & Andrew Chertoff  Building Fund	In honor of a Refuah Shlemah for Dr. Lenny Berkowitz
Simcha Fund	
Rochelle & David Eckstein & Family Rabbi Pomerantz Fund Simcha Fund	
Paula & Zvi Engel & family Building Fund	
Mark & Robin Finkelstein Building Fund	In honor of Dr. Philip Klein & Joan Greenberg on the birth of their grandson Albert Fisher Klein

Dr. Abraham Finkelstein Building Fund	In honor of Dr. David & Gail Hammerman on their 50 <sup>th</sup> wedding anniversary
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Building Fund	
	In honor of a Refuah Shlemah for Mike Hipscher
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Frances & Avrom Fischer	·
	In honor of Dr. David & Gail Hammerman on their 50th wedding anniversary
	In honor of Michele & Larry Isaacson on the engagement of their daughter Mollie to Eric Sumberg
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Reva Friedman	
	In honor of a Refuah Shlemah for Luna Poplausky
	In honor of Toby Sanchez's special birthday
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Riva Gilman	
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	In honor of Michael Gerstein's special birthday
	In honor of Michele & Larry Isaacson on the engagement of their daughter Mollie to Eric Sumberg
	In honor of Roni & Michael Schwartz on the engagement of their daughter Sari
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Rabbi Pomerantz Fund	
Barbara & Stan Hopard	
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	In honor of Steve Finkelstein on the 50th anniversary of his Bar Mitzvah
Lisa Ehrlich Education Fund	In honor of a Refuah Shlemah for Anne Brandstein
Steven & Stephanie Kaner	
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Simcha	Fund	In honor of Toby Sanchez's special birthday
Rabbi P	Pomerantz Fund	In honor of a Refuah Shlemah for Dr. Lenny Berkowitz
Edith Tuber		
Simcha	Fund	In honor of Barbara & Irving Wiener on their 60th wedding anniversary
Simcha	Fund	In honor of Barbara & Irving Wiener on their 60 <sup>th</sup> wedding anniversary In honor of Mike Hipscher's 70 <sup>th</sup> birthday
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Bikur Cı	holim Fund	In honor of a Refuah Shlemah for Sharon Richman
Bikur Cı	holim Fund	In honor of a Refuah Shlemah for Gail Hammerman's brother Steve Stern
Bikur Cı	holim Fund	In honor of a Refuah Shlemah for Malka Klein
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Loved		our congregation. There are different levels of donations to fit all budgets. You
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Bella Berliner Gitla Nebenhaus
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Richard BreyerAbraham BreyerAlan Shapiro, brother of Leah Krakowski
Allison & Bruce EgertSylvia Klein
Paula & Zvi Engel & family beloved sister of Roz Pomerantz
Mark & Robin Finkelstein Sylvia Klein
Steve FinkelsteinSylvia KleinSylvia Klein
Frances & Avrom FischerSylvia Klein, beloved mother,
grandmother & great-grandmother Louise Cohen, beloved sister of Milt Pincus
Isabel Foner
Reva FriedmanAlan Shapiro
Susan & Arthur GeenSylvia Klein
Hon. Michael Gerstein & Dr. Lois JacksonSylvia Klein
Randy & Jordan Glaser Sylvia Klein
Sandy & Miriam Goldhaber Louise Cohen, sister of Milt Pincus
Dr. David & Gail Hammerman

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	Sylvia Klein wski, mother of Eugene Krakowski
Alan	Shapiro, brother of Leah Krakowski
Abe Prosky	Sylvia Klein
Sharon & Robert Resen	Sylvia Klein
Shereen Rosenthal	Sylvia Klein
Joseph & Phyllis Rothstein	beloved sister of Roz Pomerantz
Edward & Marilyn Rothstein	Sylvia Klein
Charlotte Rubin	beloved mother Anna Mitchell
Edith Schaller	Sylvia Klein
Marcia Sheiman	Sylvia Klein
Beverly & Sy Sheren Alan	Shapiro, brother of Leah Krakowski
	Mark Sigle
Shirley N Strauss	Sylvia Klein
	Seymour Miller
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Margaret Williams & Alan Fisher.	Sylvia Klein
Tina Wells	Sylvia Klein
Sandra Zoccolillo	Sylvia Klein
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=	father, Frank Fromowitz
	Sylvia Klein
odridy & by Groom	Louise Cohen, sister of Milt Pincus
Florence Handler	father, Isidore Rankell
Michele & Larry Isaacson	Sylvia Klein
Ellen & Milt Pincus	Sylvia Klein
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	Louise Cohen, sister of Milt Pincus
•	Sylvia Klein
Joseph & Phyllis Rothstein	Sylvia Klein
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	Andrew HochbergElliott Hochberg
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	Alan Shapiro, brother of Leah Krakowski
	Louise Cohen, sister of Milt Pincus
Susan & Arthur Geen	Alan Shapiro
Ethel & Jacob Gold	Sylvia Klein
Barbara & Stan Hopard	Alan Shapiro
	my mother Rose Scher
	my father-in-law Samuel Levine
	beloved sister of Roz Pomerantz
	beloved sister of Roz Pomerantz
Frank Rosenblum	Jordan Rosenblum
	Isidore Rosenblum
	George Rosenblum
	Max Mell
	Louise Cohen, sister of Milt Pincus
•	
	hHoward Schneidman
•	beloved sister of Roz Pomerantz
	Louise Cohen, sister of Milt Pincus
	Fannie Susseles beloved Rabbi Pomerantz
	beloved Rabbi Pomerantz
WELFARE FUND	In Manager of
-	In Memory of
	Sylvia Klein
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<u> </u>	Herbert Abel
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Gerald Garson	
Doris Geller	•
Leah Gelfman	·
Betty Gelman	-
Victor Gerstein	
Connie Glaser	•
Jacob Gold	•
	Mendel Gold

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•	Lillian Helpern
•	Julius Goldberg
	Harry Goldberg
•	son, Jeffrey Goldstein
	Moe Berman Elaine Berman
Arline Gruskin	Ida Oberweber
Anita Guttman	Laura Guttman
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Gerald Hammer	Rose Hammer
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Janet Gurvitch	Mildred Rosen
	Daniel Hilsenrath
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-	Herbert Klinger
Rena Klotz	Rabbi Samuel Blumenfield
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	father, Jack Kranis
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	Joseph Greenberg
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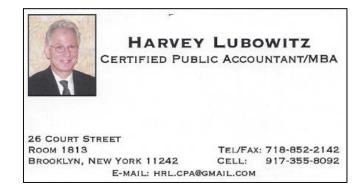
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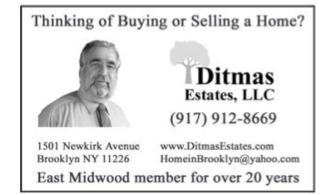
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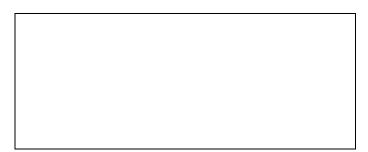






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